

PLAY THERAPY

Magazine of the British Association of Play Therapists

March 2005: Issue 41



In this issue:

EGM report

Training news from Liverpool

*- LILA project in Hackney
calls for volunteers*

BAPT

British
Association of
Play
Therapists

PLAY THERAPY

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March 2005: Issue 41

PLAY THERAPY

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Therapists (BAPT)**

All general enquiries should be
addressed to:

British Association of Play Therapists

31 Cedar Drive
Keynsham
Bristol
BS31 2TY

Tel/Fax: 01179 860390

General BAPT email address

info@bapt.uk.com

PLAY THERAPY email address

editor@bapt.uk.com

BAPT website

www.bapt.info

Website comments

webmaster@bapt.uk.com

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Editor: Lisa Gordon Clark Printer:
Newnorth Press Ltd. (Wanstead, London) s
**BAPT Communications and Public
Relations Sub-Committee:** Karen Allen,
Carolyn Clarke, Robert Dighton,
Sonnhild Freisinger, Lisa Gordon Clark,
Gesine Miller, Sonia Murray, Julie
Thompson

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SUBMISSIONS

For future editorial enquiries and submissions please
contact

Elise Refalo
20c Sylvan Road
London E11 1QN
020 8989 6247
Mobile: 07834 280708

Email: editor@bapt.uk.com

Material must be submitted on disc or via email in
Microsoft Word format
The copy deadline for the next magazine (late June
2005) is 17th May 2005 (later edition to allow for
Conference feedback)

Editorial



Dear Members,

This is my last issue as Editor of Play Therapy magazine - I'm delighted to welcome Elise Refalo who steps into my well-worn shoes from the June edition onwards. (Well-worn, but not quite worn out : I'll be

continuing as Chair of the Communications & Public Relations sub-committee so not exactly retiring from active service yet). I took over editorship of the quarterly newsletter in 1998 when it was in its relative infancy. Together with Helen Pettersson and ably assisted at the start by her daughter Chloe, I began editing from issue number 16 when the young newsletter was a loose collection of photocopied pages (in that characteristic baby blue paper that Helen fought so hard to change!). The teething pains often kept me up long into the nights. I not-too nostalgically recall pile upon pile of A3 sheets spread out on my sitting room floor awaiting the onerous task of folding in half, assembling and collating each edition prior to envelope-stuffing, label-affixing, stamp-purchasing, stamp application and posting! Ahh, those were the days with that demanding toddler publication - it needed closely attuned attention and I could barely let it out of my sight.

Gradually though it matured, grew larger and stronger and I was able to afford it greater independence. First I allowed it out to the printers (from issue 26: June 2001) and the adolescent newsletter began coming back from Newnorth Press with a new name: Play Therapy, a glossy image and with a pierced navel (centre staples - oh the joy of metaphor!). Illustrations and photographs started to feature, it became more attractive, outside advertisers began to take a healthy interest. By this time I was a single carer and grateful for the support of expert advisors like Robert Dighton who steered me and my challenging charge through some boundary-testing periods of transition (like the upheaval of converting it from Word to Quark, or redesigning its format).

But the pubescent publication still had to come home for me to give it my seal of parental approval before I would let it go out - all that envelope and label bit went on for many issues. The increasing number of inserted enclosures meant that there were still regular weeks when I couldn't see the carpet of my sitting room because of all the papers spread out all over the floor. My husband began to mutter louder -

it wasn't his baby after all that was taking up so much of my energy and time and cluttering up our house. It was time for me to relinquish another stage of control and let it go out on its own. Our database company Cherries entered the newsletter's life in the Summer of 2004 and took it firmly in hand. Soon its identity changed again - it became known as a magazine (though like any parent it's taken me a while to adjust to this new grown-up name) and entered a fresh phase of sophistication and efficiency. It's now a professional-looking young adult: one I am proud and perhaps still protective of, yet one I am able to concede is ready to fly the nest... I feel confident Elise's guiding hand will ensure it goes from strength to strength. I'm sure I'll have to contend with much redirecting of mail for a while - I just hope she doesn't send it back to me with too much dirty laundry!

*Lisa Gordon Clark
Outgoing Editor*

Letter to the Editor

Dear Editor,

Re: PLAY THERAPY and working for the NATIONAL HEALTH SERVICE

I need to write a job description for a Play Therapist working for the NHS in a Community Child and Adolescent Mental Health Service. The NHS are currently restructuring all job descriptions for NHS employees and rolling this out now in a programme called Agenda for Change. Within this system all job descriptions must be written to fit within 16 areas that add up to a grade, which allocates pay.

Rather than start from scratch I am hoping that there may be some of you out there who have or are already in this process.

I would welcome any information regarding

- i) Job description for a Play Therapist generally.
- ii) Any information specifically relating Play Therapy to the NHS agenda for change format.
- iii) Any ideas or contacts that might help gather relevant information

I am very happy to be contacted on e-mail
nwood@blueyonder.co.uk or
Telephone: 01702 577090

Thank you for your assistance,
Yours sincerely,

*Nola Wood
Full member: Essex*

NEC Update

Membership issues:

- At recent National Executive Committee meetings, new applications for Full membership were approved for the following:

Diana Bard	Sandie Bell
Sarah Gray	Helen Lansley
Tracey Patterson	Janet Vance
Julie West	Denise Wilson

Congratulations and welcome to you all!

- Due to family ill-health *Mary Carden's* role as membership secretary is being carried out, on a temporary basis, by *Carol Platteuw*. We convey every good wish to Mary and her husband at a difficult time. It is hoped that Mary will be able to resume the role by the time of the AGM in May.

Training and Education:

- *Inge Roberts* has had to take some time away from NEC commitments due to family bereavement, for which we offer much sympathy. In the interim her role as Chair of this sub-committee will be shared and alternated between *Susie Dutton* and *Nina Rye*

- Following the EGM *Louise Williams* has been co-opted onto this sub-committee.

- Brenda and Lisa have received some feedback from members about what CPD subjects you would like to have as priorities. Do let us know, if you haven't already done so, what Post-qualification training you would most value.

- There have been difficulties in the staffing and related issues of the training course at Roehampton, which the college administrators have been attempting to resolve. The NEC is in correspondence with Roehampton and have asked to be kept informed of developments. We have offered our concerned support to the current cohort of students effected.

Communications and Public Relations:

- *Robert Dighton* has taken temporary leave of absence to spend a few months in USA, for which we wish him well. He will remain in email contact on website issues only.

- *Karen Allen* has now been co-opted on to this sub-committee.

- The subcommittee is currently working on revising and updating the purple covered Guide to Play Therapy which is sent free to all new Full members (as well as being available for sale to enquirers @ £5), which incorporates information on a diverse range of Play Therapy issues such as a background history, a substantial reading list, BAPT's aims and objectives, Equal Opportunities policy, supervision information, Play Therapy occupational profile, suggested salary scales etc. It is anticipated that the complete set of separate leaflets will be presented in an A4 card folder or they may be purchased individually via the BAPT administrator.

- We have also just revised the format of the old turquoise leaflet: *What is Play Therapy?: Information for professionals, parents and carers*. The content has been only slightly modified but the image is quite different and we

hope much more appealing. You will find a free sample copy in with this mailing. If you would like further copies they may be ordered from Pauline Hawley at the same modest price of £3 for 20.

- The subcommittee are also working on two new publications: firstly a leaflet called *What is BAPT?* which will promote the Association as the first and foremost Professional Association for Play Therapy in Britain, and another aimed at parents and carers who have a child receiving Play Therapy, which will be a sister publication to the children's booklet and explain the process and implications.

- The sub-committee has been liaising with various organisations seeking information on Play Therapy: see the website references on the last page of the magazine.

- We apologise again for the delay in the publication of the second edition of the *British Journal of Play Therapy*. Robert Dighton endeavoured to get the issue completed before his departure to the USA, but vital discs were then lost in the postal system and much of the work had to be re-done. We hope that you will find and appreciate your copy enclosed with this issue of the magazine. Because of the 3 month delay in what should have been the Winter 2004 edition, there will now not be a Summer 2005 edition — instead this issue is titled Spring 2005 and the next issue will be Autumn 2005. We are delighted that *Anne Barnes* will be taking over the crucial role of editor from the next issue. See call for papers on page 20.

Research:

- It is hoped that members are now starting to use the *Play Therapy Monitoring Form* which this sub-committee produced and distributed to all members with the last magazine. Feedback from this will assist in providing evidence of the efficacy of Play Therapy for our application to HPC. If you've mislaid your original, further copies may be obtained from Brenda Meldrum.

- At the EGM *Anne Barnes* was co-opted onto this sub-committee.

Complaints:

- Members of the Complaints Committee and the NEC attended a training day on Saturday 26th February led by Tim Bond, a solicitor specialising in complaints issues. This will greatly assist in dealing with future complaints. See page 5 for a report on this day by Brenda Meldrum.

AGM / Conference:

- The date for the 2005 AGM is Friday 13th May 6pm -8pm at the School of Oriental and African Studies (SOAS), Russell Square, London WC1. **Please note that only BAPT members are invited to attend the AGM and that Full members will need their membership cards to obtain voting rights.** The NEC will provide complimentary wine & nibbles following the meeting.

- The BAPT annual Conference 2005 will be held on Saturday 14th May, also at SOAS in London WC1. The Conference theme is ATTACHMENT IN ACTION. The key note speakers are:

Dan Hughes: Clinical Psychologist

Brenda Meldrum: Play Therapist

who will also be running workshops as well as an exciting range of attachment-related topics from: :

Mary Corrigan, Di Gammage, Ann Marie John, Val Stephen and Susie Summers

All members will have received a recent separate mailing, with comprehensive information and a registration form. For further details see page 14 or contact Carol Platteuw.

We are delighted that Veronica Phillips has volunteered to serve on the NEC. She has been co-opted subject to ratification at the AGM in May. However there remains a need for further members to volunteer to serve at subcommittee level, in particular the Research and Training & Education sub-committees. Please approach Pauline Hawley, the administrative assistant, at the BAPT address if you feel you are able to play a role in the future of your professional association.

Date of next NEC meeting: Saturday 4th June 2005

PLEASE ENSURE YOU ARE COMPLETING YOUR CONTINUING PROFESSIONAL DEVELOPMENT LOG — FROM 2005 A RANDOM SAMPLE OF THESE WILL BE CHECKED AT RENEWAL, ASSESSING THE PREVIOUS 3 YEARS OF YOUR CPD RECORDS. SO SAFEGUARD YOUR ENTITLEMENT TO FULL MEMBERSHIP RENEWAL BY EFFICIENT REGULAR UPDATING OF YOUR PORTFOLIO.

You can download the portfolio forms and details from the website: www.bapt.info/cpd.htm It is now an interactive pdf file, so members can type into the cpd log and save it on their computers.

Complaints Training Day

On Saturday, 26th February, 10 members of the NEC and the Complaints Committee attended a training course delivered by Dr Tim Bond, Reader in Counselling and Professional Ethics at the University of Bristol. Dr Bond wrote *Ethical Guidelines for Researching Counselling and Psychotherapy* (2004) for the British Association for Counselling and Psychotherapy and his book, *Standards and Ethics for Counselling in Action* (2000) published by Sage is a well-known, if not a seminal text, in the counselling and psychotherapy field.

This was one of the best training courses I have attended for a very long time. We had sent Tim a fictional vignette of a complex complaint against a Play Therapist and he broke it down into its constituent parts and using BAPT's Code of Ethics and Guidance, we followed our existing procedures as a structure to learn how to approach this difficult professional area.

I learned how hard it is to consider the evidence as opposed to mixing behaviour with clinical judgement and I learned a structure to help in the examination of the complaint

One starts with asking a series of questions and seeking objective answers.

- What did the Play Therapist do?
- What were the Play Therapist's intentions?
- What were the benefits to the client that the Play Therapist was hoping would be the outcome of her/his actions?
- What were the potentially harmful outcomes of the action?
- How did the Play Therapist monitor and evaluate the outcomes of her/his actions?
- If the outcome was undesired, what measures did the Play Therapist take to mitigate any harmful consequences?

It was an interactive workshop and we not only listened to Tim but also wrestled with the exercises he set us.

The course was extremely valuable to us all.

*Brenda Meldrum
NEC Member*

NEC Contacts

Chair: Judy Gray
chair@bapt.uk.com

Acting Vice-Chair: Ruth Watson
ruthscarlett@keme.co.uk

Membership: Mary Carden
marycarden@bapt.uk.com
(the applications@bapt.uk.com email will be redirected temporarily to Carol Platteuw)

Research: Brenda Meldrum
research@bapt.uk.com

Communications & Public Relations: Lisa Gordon Clark
communication@bapt.uk.com

Treasurer: Sonia Murray
treasurer@bapt.uk.com

Conference: Carol Platteuw
conference@bapt.uk.com

Training & Education: Inge Roberts
training@bapt.uk.com

Website: Robert Dighton
website@bapt.uk.com

Ordinary NEC member: Veronica Phillips
Veronica.Phillips@chasecare.org.uk

-> Don't forget **the BAPT AGM** on 13th May in London (see noticeboard listing)

Abbreviated minutes of the Extraordinary General Meeting 29th January 2005

Thirteen members attended the EGM held at Friends House Euston and eight members submitted postal votes. The meeting was declared quorate having exceeded the requisite 10 members

BAPT Chairperson Judy Gray began by extending a warm welcome and thanks to those who had taken the time to attend the meeting. She clarified that the two fold purpose of the EGM was

- 1 to adjust the NEC s relationship with the Complaints committee and
- 2 to seek members authorisation for registering BAPT as Charitable Status and as a company limited by guarantee

Both necessitated a change in the Constitution which needs members formal approval.

Proposal 1:

That the NEC shall nominate the Vice-chair of the Complaints Committee, and that the vice-chair may, at the discretion of the NEC, be a serving Committee member on the NEC. Such appointment to be ratified at the next AGM, and 2-yearly thereafter.

Judy confirmed that there was to be no change to the way the Chair is selected, and stressed that it is still the case that the Chair of the Complaints Committee will not be an NEC member

Proposed: Judy Gray
Seconded: Lisa Gordon Clark
For: 21 (including 8 postal votes) Against : 0
Abstentions: 0
→ **Carried**

Proposal 2:

That exceptionally, the Vice-chair of the NEC may be appointed onto the Complaints Committee, where this is deemed to forward the work / development of the Complaints Committee. Such appointment to be ratified 2-yearly at AGMs.

Judy clarified that the purpose of the proposal was to tidy up procedures in the light of Mary Carden taking on the role of Vice-Chair of the NEC in Robert Dighton s absence, and in the light of recent experience within the NEC

Proposed: Judy Gray
Seconded: Sonia Murray
For: 21 (including 8 postal votes) Against : 0
Abstentions: 0
→ **Carried**

Proposal 3:

That Brenda Meldrum be elected to be the Vice-chair of the Complaints Committee

Proposed: Judy Gray
Seconded: Lisa Gordon Clark
For: 20 (including 8 postal votes) Against : 0
Abstentions: 1
→ **Carried**

Proposal 4:

That the NEC be given the authority to amend the Complaints Procedure as they deem necessary. Any and all such changes to be presented at the nearest following AGM for voting and ratification by the BAPT membership. This change aims to avoid calling an EGM each time the NEC deems it necessary to alter any aspect of the Complaints Procedure, which is still evolving and may continue to do so. It was clarified also that any alterations have to be up for discussion and modification at AGMs hence the need to consult members and obtain formal ratification.

It was noted to those attending that any complaint going through at present will comply with *existing* ratified procedures: it would be inappropriate to change the Complaints Procedure in the midst of any complaint being handled.

Proposed: Judy Gray
Seconded: Susie Dutton
For: 21 (including 8 postal votes) Against : 0
Abstentions: 0
→ **Carried**

Proposal 5:

That the NEC register the British Association of Play Therapists as a charity with the Charity Commission and as a company limited by guarantee with Companies House.

Sonia Murray, BAPT treasurer, led the discussion on this proposal in the absence of Robert Dighton who had previously taken the lead on this issue. Sonia explained that there is a need to make these changes as:

- it would define BAPT s status: at present BAPT has no legal status

- it would develop and strengthen the association which at present has no substantial source of income other than membership fees. If BAPT was a Charity there would be the opportunity to increase finances with grants and fund-raising etc

- It would serve to protect the NEC members who would at present be individually liable should BAPT be sued.

Additional advantages of applying to the Charity Commission are that they would monitor BAPT and

could offer guidance as well as clear directives for finances.

The main disadvantage is the initial cost and that it then becomes more expensive to have the annual accounts dealt with.

There was a lengthy debate about possible name changes as a result of which it was decided that the proposal 5 be divided into 2 tasks and that the NEC first proceed to becoming a Company Limited by Guarantee first and then go back to the Charity Commission to assess the implications. Hence the standing proposal was rejected unanimously and reworded

New proposal: 5a

That the NEC applies to register the British Association of Play Therapists (BAPT) as a Company Limited by Guarantee

Proposed: Carole Samuels

Seconded: Simon Kerr-Edwards

For: 13 Against: 0 Abstentions: 0

→ **Carried**

New proposal: 5b

That the NEC applies to register the British Association of Play Therapists (BAPT) as a charity with the Charity Commission

Proposed: Ann Barnes

Seconded: Susie Dutton

For: 13 Against: 0

Abstentions: 0

→ **Carried**

The meeting closed with a plea for new volunteers to join at NEC and sub-committee level. Ruth Watson was co-opted back on to the NEC to provide support at a time when various personal crises have left numbers low. Louise Williams restated her commitment to being part of the Training & Education subcommittee and Ann Barnes expressed an interest in the Research subcommittee: both were duly enlisted.

**Sub-committees need you
NEC needs you
BAPT needs you
Play Therapy needs you...**

Sonia Murray shares her positive experiences of active BAPT involvement!

I have been a member of the NEC for three years and am currently BAPT's Treasurer. Initially, I also participated in the Training and Education sub-committee and more recently have contributed to the Communications and PR sub-committee.

For me, this has been a valuable and knowledge gaining experience. At the time of being elected as a member of the NEC and sub-committee, I had a very small son and due to being a mum, I was only able to practise limited amounts of Play Therapy. Therefore being involved with the NEC and the sub-committees has enabled me to keep my hand in with Play Therapy. The time spent contributing to BAPT has enabled me to meet the CPD requirements that I otherwise would not have fulfilled due to focusing my energies on being a mum.

In addition, my Play Therapy knowledge has widened and continues to expand by involving myself in the tasks of the NEC and subcommittee. Further more, I have learnt new skills that I can add to my play bags, for example, accounting, making and managing budgets, public speaking skills and help write criteria s for training requirements. My Play Therapy

knowledge has also increased by meeting and building relationships with other Play Therapists on the NEC and sub-committees. This in turn lessened the isolation I felt at times, being the only Play Therapist in the school I work in.

All in all it has been and continues to be a rewarding and learning experience. By being involved I feel as if I am contributing to the promotion of Play Therapy and to its development as a recognised form of therapy for children.

Why join the NEC and the sub-committee?

- to contribute to promoting Play Therapy
- to continue to develop Play Therapy as a recognised form of therapy for children
- to participate in the continuing evolution of BAPT
- to learn new skills
- to meet other Play Therapists

What are the benefits to you?

- to have your input in the evolution of BAPT
- to expand your Play Therapy knowledge

- to learn new skills
- to meet other Play Therapists
- to add to your CPD log
- to add to your Curriculum Vitae
- free attendance at BAPT's annual conference
- Expenses are paid to attend meetings

What does it entail?

- attendance at majority of the NEC or sub-committee meetings (approximately six times a year)
- to contribute to the meetings and fulfil any tasks if required
- attendance at the AGM

Sonia Murray
BAPT Treasurer

Members' News

In the last issue we brought you news from the York training course. In this edition **Chris Daniel-McKeigue** outlines exciting training plans from **Liverpool Hope...**



The Play Therapy department at Liverpool Hope has a number of training courses in 2005.

Supervision training: for qualified therapists. This is an opportunity to extend your skills and a useful contribution toward Continuing Professional Development.

1. **Core Skills:** A one-day presentation regarding supervision core skills. This would suit a wide variety of professionals with little or no previous experience. (see noticeboard: 8th April)
2. **Therapeutic Supervision:** A three-day master class (plus attendance of the one day presentation). An intensive training to equip therapists with essential skills and awareness to be an effective supervisor. It is anticipated that participants will be a qualified creative arts therapist or similar and have some experience of supervising therapists. Numbers are limited to 15 participants. (see noticeboard: 9th – 11th April)

Promoting Play: an interesting package of four one-day workshops over a period of eight months. This training is aimed toward nursery nurses, teachers, playgroup leaders, etc. The course will increase understanding of play development, child

development and the principles of interaction within play. Play Therapists who wish to run training of this nature may find participation useful. (May 13th, July 18th, September 23rd, November 11th)

Play Therapy Summer School: a regular biennial event. This three-day workshop style presentation is designed for candidates interested in Play Therapy and/or developing skills in therapeutic play. (13th-15th July)

In Search of the Self: A creative and theoretical exploration of a Greek myth to increase understanding and awareness of complex theoretical concepts. This afternoon training will facilitate an experiential creative arts workshop, a theoretical lecture and an interactive Seminar. (2nd November)

Writing an Academic Paper: this event will take place in the new academic year - details to follow. This workshop aims to equip participants with the practical skills and confidence necessary to write an academic paper.

Please contact Chris Daniel McKeigue for further information (0151 291 3638 Mon/Wed or email danielc@hope.ac.uk). To enrol contact Sandra Collins in the school office (Tel: 0151 291 3439 email ssss@hope.ac.uk)

I look forward to welcoming you to Liverpool Hope in the near future.

Chris Daniel-McKeigue
Play Therapy Award Director

FEATURE ARTICLE

The Lila Project - "Divine Play" in Hackney

Guest contributor, Gillian Goodchild makes a plea from an innovative project seeking playful volunteers...

Every Tuesday Maria, a volunteer, visits Saddam, a 14 year old boy with Canavan's disease. For an hour or so Maria chats, sings to him, and gently tickles, strokes or rubs his face and arms with a variety of items. I don't think he likes the stones or the spoons, but he smiles when I use the pom-pom and loves me bouncing the ball on him. He also loves a particularly



rowdy rattly-whistly thing and he beams when his dad picks him up, twirls him round and roars!

Saddam's degenerative condition has left him blind, and with profound and multiple disabilities. He has no speech, no limb or independent movement, though he can turn his head slightly towards sound and he smiles at favourite familiar sounds or novel and enjoyable ones. His play and leisure are therefore dependent on other people — he cannot go to, point out or ask for an activity, or move away or say when he's had enough. He loves being in the middle of hustle and bustle, but if you aren't actively touching him or talking to him, he doesn't necessarily know that you are there or that he is included in the activity. This means that caring for him is very labour intensive, and involves not just looking after his physical and medical needs, but thinking up fun things to do that Saddam will enjoy.



Hence Maria's visits.

Maria is a Lila Project volunteer for Hackney Family Backup (HFBU). The Lila Project (Lila means Divine Play in Hindi) is a Lottery funded collaboration between three London PCTs and Haven House children's hospice. The project's aim is to enhance the quality of life of children aged 0-19 who have a life threatening or life limiting medical condition, through play.

In Hackney the project is managed by Hackney

Family Backup, a registered charity and independent fostering agency which provides a range of services for disabled children and their families. HFBU is a local organisation with a strong ethos of social inclusion and community support; volunteers and carers are recruited throughout Hackney and are representative of the cultural mix of the Borough and, therefore, of the children and families who use the service.

Lila volunteers are not Play Therapists; however, they need to understand that play can be therapeutic as well as fun. Indeed, for some children, their Lila volunteer might be the only visitor who doesn't do something unpleasant,

invasive or painful! Volunteers can also be, for parents, the only visitor associated with their child who isn't a professional, but someone from the community — a gifted friend, if you like.

When Maria came forward as a volunteer, she had no experience of disability, no formal qualifications and low confidence in her abilities. However, what she has, in abundance, is creativity, playfulness and openness to learning and to other people. In common

with all HFBU's volunteers, Maria is CRB checked and has had induction and Child Protection training; she has also been an enthusiastic participant in other training programmes, particularly the play workshops held for Lila volunteers by the Play Specialist at Haven House. (Hence the pom-poms and bouncing balls — a result of a TacPac workshop)

Lila volunteering is not for everyone, even with support and training. However, there is

a real need for this kind of support in the Hackney & City area, and HFBU would love to hear from any potential volunteers. If you would like more information about this innovative project, please contact:

Gillian Goodchild
HFBU
The Print House
18 Ashwin Street
London E8 3DL
Tel 020 7275 0088
Email Gillian@hfbu.org.uk

Play Therapy in Action:

Child survivors of the Tsunami helped by therapeutic play activities

The Sunday Times, January 9th 2005 featured an article with the headline:

“Traumatised young try to paint out the torment of their lost families”

The writer, Amrit Dhillon, describes an initiative run by volunteers from a group called SOS Children's Villages of India in the Indian coastal town of Nagapattinam where around 6,000 people died as a result of the Boxing Day tsunami. 110 children aged between 5 and 11 were invited to makeshift play centres where many drew images of the tidal wave which had recently traumatised their lives. The article quotes staff who explain how the drawings, depicting devastation and death, enabled the children to become calmer: They need to express how they feel and drawing is the only way they can do it .

The article also describes the use of modeling clay in a Unicef relief camp, where young survivors created strange forms like broken dolls, to represent the dead children they had witnessed lying on the beach. Tragically in these coastal regions, fear of the sea is a powerful new emotion that psychological counsellors , as the article describes them, are now having to deal with in the aftermath of this dreadful world event.

For many readers of the article it may have been the first time they had considered that play activities such as drawing and model-making have such therapeutic potential.

To read the article in full visit:
www.sunday-times.co.uk

Book Review:

The Arts Therapies A revolution in healthcare By Phil Jones

*Published by Brunner-Routledge
ISBN1583918132*

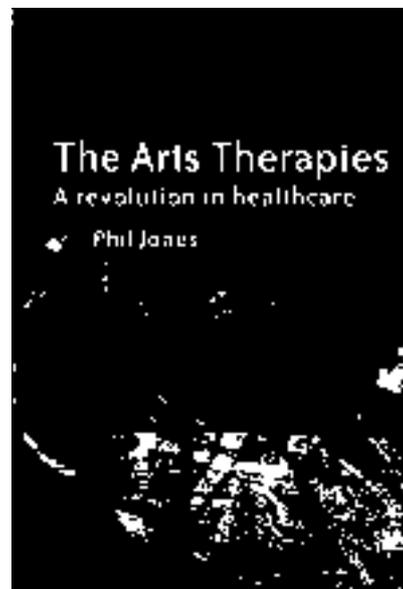
'What am I doing? and Why is it working? are

questions we often ask ourselves as we work with children's stories and support their discovery of their identity. And, often it's hard to articulate the answer to suited OFSTED inspectors or visitors from local authorities who want to know why creative therapies work with children and young people.

Well this book is a useful support in understanding the history and backgrounds of Arts Therapies . The writer guides you through the disciplines of art, music, dance and drama therapy and explores the similarities and differences of each discipline.

The text is written in an accessible and easy to follow way answering questions as if you are part of the dialogue. He continually refers to similarities and differences in these disciplines and one is struck by how this resonates with play therapy.

It is a pertinent time for a book such as this to be



written, given our journey to become part of the Health Professionals Council. And without taking away from this readable and excellent text the only disappointment is that this book only makes a small reference to Play Therapy. Play Therapy is not given a space to be in this book and yet we all know our work is able to fuse the work of the arts through the natural expression of Play.

Given this however, the book is to be recommended particularly to those studying or reflecting on their practice and identity as a therapist. It is both easy to read and gives an insight into the disciplines as well as making a strong case for us to come together as a group of therapists in some professional body. Shame about the Play Therapy bit, but highly recommended.

A Strange Way to Make a Living



A regular feature in which Nina Rye offers her ponderings of a Play Therapist. Nina is a Play Therapist and counsellor living and working in Norfolk. She is married with a grown-up daughter and a teenage son

I wondered recently whether it would be useful to make a list of all the *other* things a Play Therapist has to do. The main thing is of course being with the child in the Play Therapy room. But a great deal of work happens before the child first enters that room: responding to the initial request or referral for Play Therapy, gathering information, making contact with the referrer, parents or carers, and lastly the child. Once the intervention has begun, the clinical work includes reviews of progress with parent, and perhaps some liaising with school and other agencies. But clinical work is not one of the “other things”.

Whether you work in one building or move around several venues, you almost always need to search for a room to use. Having done that, you find out what is feasible in that venue (sand, water, clay etc), plan the layout of the room, and perhaps buy new equipment, or replace worn out or broken toys. On the day of the child’s session, you may need to move furniture and equipment to set up the room and then put it all back again afterwards. Simply tidying up the room can be a major task: remove all traces of slime, glitter glue, paint and playdough from the table; take all the dinosaurs out of the sand and the sand out of the dinosaurs; sort out and dry a pile of wet soldiers, farm animals, sea creatures and insects, putting them all back in the right boxes...Then it is time to write up some notes, if you can, before the next client or the next urgent task - such as getting out of the building before the admin staff lock up for the night! And we have only just started the list of “all the other things a Play Therapist has to do”.

When I was a student I had referrals from a school

and was allowed to use a room there. I routinely spent 30-60 minutes before every session transforming the room into a place for Play Therapy. This involved hauling my equipment out of a cupboard and along various corridors, moving desks, putting everything in place according to the “map” I had made, and setting up a video camera. When I used a corner of a classroom I sometimes had to contend with a tired and grumpy teacher who, although having agreed to me using her room, actually hated having to move out just after 3 p.m. every Monday. The Head suggested the “music room” for the next term. This was a tiny room that had been converted from the men’s toilets (no, I don’t know where they went then) into a place to hold cello lessons etc, and also to store two keyboards, two amplifiers, all the school’s stringed instruments and music stands, and several chairs. My first job was to place everything in the corridor and hope for the best. The music teacher became a little tight-lipped when I disturbed the exact arrangement of instruments before a concert. The next place was the school cook’s office. This was fun, as I had to place all my bags and boxes (I don’t travel light when I’m setting up a playroom) on a trolley and wheel it through the school hall and then through the kitchens. Twenty stacking chairs had to be moved out of the office and sheets draped over the cook’s desk before I could set out my things. Needless to say, clearing up so that no-one could tell I had been there took another 30-60 minutes, whichever room I used. I am sure this kind of thing is familiar to many of you.

Once I had qualified I hoped that things might get easier – no more essays, less detailed notes on sessions, that kind of thing. But of course the physical effort involved in setting up and clearing away increased rather than decreased, because every case was in a different venue. I might drive anything between two and 45 miles, unload the car, make several trips up steps, through double doors, along corridors, up stairs etc and *then* start moving furniture, setting out equipment etc. By the time everything was done I felt I needed a cup of tea, a shower or half an hour in a darkened room (or possibly all three) rather than an intense 60 minutes of play with a seriously distressed child. After a couple of years I began to wonder whether “the old skeleton”, as I fondly referred to my frame, could take the wear and tear.

Then there is the shopping. I am often in Tesco buying bottles of orange (or blackcurrant for the child whose parents think that “orange makes her go doolally” but that blackcurrant is fine) and custard creams; also birthday cards, flour, food colouring, and sundry other essential items. I have a weakness for toy cars and have to walk quickly by that aisle.

Now that I have only a few private cases and work mainly in a CAMHS clinic, things are a bit simpler in that I do not have to hoick crates and bags out of the car and back again. But I still have to make whichever room I am using look like a Play Therapy room and that involves – yes, you’ve guessed it, moving furniture!

This is beginning to read like a “woe is me”, but actually I feel immensely privileged. Almost any amount of “other things” is worth it to be able to do Play Therapy. For those of you who are students, or just starting out, it may help to know that one does adjust to it all.

But what I really *really* want to say is that, once you have begun to get used to this rather strange way to make a living, you will find that one of the other things you can do as a Play Therapist is to contribute to the profession in other ways, and especially by getting involved in how BAPT is run. There are still less than 200 Full members, which means that there is plenty of scope. The National Executive Committee (NEC) is the decision-making body. There are several sub-committees too, so there is almost bound to be one that takes your interest. Sub-committees do not have decision-making powers, but they have responsibilities for carrying out the work so that things will happen. They also advise the NEC and make recommendations on the basis of all the spadework and discussions they have had. BAPT may sound like a big professional body that has high powered people at the top who take care of things for the rest of us (I used to think like this). In reality, BAPT does take care of things for us, but the people involved sometimes need to recharge their batteries, take time out, and change their priorities. So that the excellent work of BAPT goes on, at least some of the rest of us need to step up and begin to learn what to do. Like everything I have ever done that has been new, I spent at least the first six months on the Training and Education sub-committee feeling completely at

sea and as if everyone else but me understood what we were supposed to be doing. Actually, I think this was probably accurate! But if this happens to you, don’t be disheartened. Just keep rowing for the shore and pretty soon you will be making footprints on the beach.

If you are interested in trying your hand at a one-off ‘A Strange Way...’ or would like to join Nina as part of a team-effort, please contact the editor, or correspond with Nina herself with your ideas at ninarye@connections-c.com

Editor’s note: *Shortly after submitting this article Nina was knocked off her bicycle by a car – a traumatic accident which has left her with a badly broken leg that will need to remain in plaster for about 2 months. On behalf of members I’d like to wish Nina a speedy and comfortable recovery and to share her gratitude that it was not worse. Maybe those ‘footprints on the beach’ will be a little lopsided for a while!*



Youth Advice Centre Counselling Service

(A Project of Hove YMCA Charity Number 1079570)

Clinical Placements Available for Diploma Level Students and Qualified Counsellors and Therapists

We are currently recruiting for placement opportunities within our Schools Service, in particular working in Primary Schools (5 to 8 years, and 8 to 12 years old).

We are looking for male or female trainees or qualified counsellors or therapists who believe they can make a difference working with children in a schools setting.

You should be in training (or qualified) in a creative arts or play therapy, or have had previous working contact with this age group. Clinical supervision is provided.

The YAC Counselling Service is a growing and vibrant organisation of over 40 counsellors. We provide a counselling service in 32 schools and colleges across Brighton and Hove and at our Community Site.

For an application pack send your name and address to Lianne Samways, at yaccounselling@hoveymca.org.uk

Informal enquires can be made to Shelley Holland, YAC Counselling Co-ordinator at shelley.holland@hoveymca.org.uk or 01273 889292.

PLEASE NOTE: Current charges for advertising in the ‘Classifieds’ section of ‘PLAY THERAPY’ :
£60 full page £35 half page £20 quarter page
Pre-published material may be sent for enclosure with mailing @ £35 per sheet postage plus £30-£40 insertion charges
Invoices will be sent post-publication
Email: editor@bapt.uk.com

Classifieds

Skylight Project - Edinburgh

Male Project Worker/Senior Practitioner

£19,700 - £25,400 (BAR*) - £26,600

Barnardo's is the UK's leading children's charity. Each year we help 100,000 youngsters and their families to overcome severe disadvantage.

Skylight has been established for over ten years and is based in central Edinburgh. We also operate in West and East Lothian.

We are looking for a Play Therapist to join our multi-disciplinary team which specialises in providing therapy to children and young people who have experienced sexual abuse.

You will provide therapy to children and young people to help them recover from the abuse. You will be creative in your approach to therapeutic work and will have the opportunity to be involved in developing therapeutic groups for children.

You should have a PG Diploma in Play Therapy, a background in working with children and young people who have experienced trauma and an understanding of child protection issues.

Barnardo's supports ongoing professional development and you will have access to regular supervision as well as external consultation.

This post is advertised in accordance with Section 7.2(b) of the Sex Discrimination Act.

For an informal discussion, please contact Christine Johnston, Children's Services Manager on 0131 557 9944.

This post is subject to an Enhanced Check through Disclosure Scotland.

For an application form and further details, please write enclosing an A4 stamped addressed envelope (60p - SAE) to Human Resources, 235 Corstorphine Road, Edinburgh EH12 7AR. Please quote Ref: 13610.

Closing date: 1 April 2005.

Visit www.barnardos.org.uk/jobs for more information and to apply online.

Winner of the British Diversity Award Fellowship 2004.



Charity Reg. No. 216250.



GIVING CHILDREN BACK THEIR FUTURE

The British Association of Play Therapists

Annual Conference 2005 London

Attachment in Action

Saturday 14th May, 9am– 5pm

Brunei Gallery, School of Oriental and African Studies,
Russell Square, London WC1

KEY NOTE SPEAKERS

Brenda Meldrum

Play Therapist, Dramatherapist, trainer, Supervisor, Director of Playing Matters

Dan Hughes

Clinical Psychologist in Waterville, Maine, USA .

Specialist in child abuse and neglect, attachment, foster care and adoption.

Author of: Building the Bonds of Attachment: Awakening love in deeply troubled children'

'Facilitating Developmental Attachment: The road to emotional recovery and behavioural change'

WORKSHOPS

Brenda Meldrum	<i>Attachment in Practice</i>
Susie Summers	<i>Sand Play – considering attachment issues</i>
Dan Hughes	<i>An Attachment-based model of intervention</i>
Val Stephen	<i>Self harm in Young People – Attachment and Loss</i>
Mary Corrigan	<i>Assessment Techniques regarding Attachment</i>
Di Gammage	<i>Experiential workshop regarding Attachment</i>
Ann Marie John	<i>Attachment issues within Supervision</i>

Registration: BAPT Full or Associate members £99; BAPT Student or Retired members £70; non-members £120

Conference registration forms can be obtained from:

Conference Office, PO Box 327, Weybridge, Surrey, KT13 9WR

Queries and Questions to Carol Platteuw on 01932 829587 or E-mail: conference@bapt.uk.com

NEW from BAPT ... Revised leaflet: What is Play Therapy?

(formerly the small turquoise leaflet subtitled: Information for Professionals, Parents and Carers)



We are pleased to enclose a free sample copy of this newly-formatted leaflet with this issue of 'Play Therapy'.

Further copies may be ordered at the modest price of £3 for 20 from Pauline Hawley at the BAPT address:

31 Cedar Drive, Keynsham. Bristol, BS31 2TY.

Please make your cheque payable to The British Association of Play Therapists

Noticeboard

Relevant Lectures, Courses and Conferences

MARCH

12th March

The Impact of Procedural Memory in Educational and Therapeutic settings:
A piece of the puzzle in learning and emotional healing
Conference with Dr Mary Sue Moore: Clinical & research psychologist and child psychotherapist
London Voluntary Sector Resource Centre,
London N7
10am -1pm
Enquiries and booking: 020 7704 1977
administrator@casparihouse.fsnet.co.uk

12th March

Therapeutic approaches to work with young women
A one-day conference from Sheffield Women's Counselling & Therapy Service
Sheffield
Contact: 0114 275 2157
Email: office@swcts.eclipse.co.uk

15th March

Kinship Care Assessments
A BAAF Workshop
Leeds
Contact Leona Thomas 0113 2744797
Website: www.baaf.org.uk

15th -16th March

Caring for Asylum-Seeking Children
A BAAF Workshop
Manchester
Contact Leona Thomas 0113 2744797
Website: www.baaf.org.uk

17th March

Teenage Suicide and Self-Harm:
An introduction to a training pack for professionals
Organised by the Trust for the Study of Adolescence
Birmingham
Contact Karen Wraith: 01273 771249
Email: kwraith@tsa.uk.com

17th - 18th March

Creating Opportunities, Building Futures:
Making children the number one priority
13th Annual policy conference of 4Children (formerly Kids Clubs Network) addressing key issues from the new children's services agenda
sponsored by SureStart, ChildrenNow and Nursery World
Keynote speaker: Rt Hon Margaret Hodge MBE MP Minister of State for Children, Young People and Families
London SW1
To book online visit
www.neilstewartassociates.com/4children2005
or phone: 020 7324 4330

18th March

Filial Therapy seminar

Part of the afternoon seminar series open to all Play Therapists who have completed their basic filial therapy training
12.45-3.45
University of York
Contact Samantha Alvarez: 01904 321235
spsw30@york.ac.uk

23rd March

Contact
A BAAF Workshop
Leeds
Contact Leona Thomas 0113 2744797
Website: www.baaf.org.uk

30th March - 2nd April

Psychology for the 21st Century
Quinquennial conference of the British Psychological Society
University of Manchester
Tel:0116 252 9555
Email: conferences@bps.org.uk

APRIL

8th April

Clinical supervision: Core Skills
A seminar presentation by Robin Shohet (co-author of *Supervision in the Helping Professions*)
This training day is open to any candidates with an interest in clinical supervision. No previous experience is necessary.
Liverpool Hope University College
To enrol contact: Sandra Collins Tel: 0151 291 3439 or email: ssss@hope.ac.uk
For further information please contact:
Chris Daniel-McKeigue (Mon or Wed)
Tel: 0151 291 3638 or email: danielc@hope.ac.uk

9th - 11th April

Clinical supervision: Master Class
A three-day workshop by Robin Shohet (co-author of *Supervision in the Helping Professions*)
This three day master class follows the one-day seminar presentation above. The sessions are geared toward practising therapists with a creative arts therapy background. It is expected that participants will have some experience of supervising therapists.
Liverpool Hope University College
To enrol contact: Sandra Collins Tel: 0151 291 3439 or email: ssss@hope.ac.uk
For further information please contact:
Chris Daniel-McKeigue (Mon or Wed)
Tel: 0151 291 3638 or email: danielc@hope.ac.uk

12th April

Introduction to Family Placement
A BAAF Workshop
Manchester
Contact Leona Thomas 0113 2744797
Website: www.baaf.org.uk

13th April

How to Lift Low Self-Esteem:
Essential information about the role of self-confidence in mental and physical health
A one day seminar from Mindfields College (European Therapy Studies Institute)
Cambridge
Tel: 01323 811440 or
website: www.mindfields.org.uk

14th & 15th April

Basic Filial Play Therapy

A University of York training

Trainers: Virginia Ryan & Geraldine Thomas

Contact Bernadette Martinez: 01904 432301

email: spsw500@york.ac.uk

16th April

You Play Me & I'll Play You

Playing characters & taking roles

An interactive and experiential workshop presented by Brenda Meldrum for Dramatherapists, Play Therapists and Creative Arts Therapists working in Education

London NW3

To book a place contact Jo Roger

josephineroger@hotmail.com

19th April

How to Lift Low Self-Esteem:

Essential information about the role of self- confidence in mental and physical health

A one day seminar from Mindfields College (European Therapy Studies Institute)

Liverpool

Tel: 01323 811440 or

website: www.mindfields.org.uk

25th April – 27th April and 6th / 7th June

Attachment & Psychopathology

5 day course with Dr Patricia Crittenden

(renowned in the field of attachment) = pre-requisite for attendance on her assessment courses. Overview of Dr Crittenden's work, describing an array of patterns of attachment relationships and strategies for self-protection. Focuses on development from infancy to adulthood with an introduction to each of the assessments ie. the CARE-Index, the Ainsworth Strange situation, the Pre-school assessment of attachment, school age assessment and the Adult Attachment Interview. A unique opportunity to learn about a truly developmental model of attachment.

Barrow-in-Furness, Cumbria

For further information e mail: trinarobson@hotmail.com

22nd April

Keys to Understanding, Working & Living with the Spectrum of Autism

A seminar from the Centre for the Development of Autism Practice (CDAP)

Glasgow

Contact Bryan Craig at CDAP on 01246 583826

or email autismcentre@virgin.net

MAY

3rd - 4th May

Caring for Asylum-Seeking Children

A BAAF Workshop

Leeds

Contact Leona Thomas 0113 2744797

Website: www.baaf.org.uk

7th May

High Functioning Autism & Asperger's Syndrome

A one-day conference from the Centre for the Development of Autism Practice (CDAP)

and Northumberland County Council Communications Support Service

Newcastle

Contact Bryan Craig at CDAP on 01246 583826

or email autismcentre@virgin.net

7th / 8th May, 21st / 22nd May & 11th / 12th June

(Three non-residential weekends)

Midland Course in Group Work with Children and Adolescents

Northampton

For enquiries contact: Dr Kedar Dwivedi (Course director) 01604 604608

Email: Kedar.Dwivedi@ngs.nhs.uk

Monday 9th May

(continued Monday July 4th & Friday November 11th)

Narrative Story Stem Training

3 day course - learning to administer, code and clinically apply the assessment

at the Anna Freud Centre, London

Contact Saul Hillman on

storystem.training@annafreud.org

or on 020 7794 2313

www.annafreud.org/shortcourses.htm#story

11th May

How to Lift Low Self-Esteem:

Essential information about the role of self- confidence in mental and physical health

A one day seminar from Mindfields College (European Therapy Studies Institute)

Dublin

Tel: 01323 811440 or

website: www.mindfields.org.uk

11th -12th May

The Spirit of Adventure Play

The fifth Play Wales Spirit Conference

Contact: Kathy Muse on 0292048 6050

Email: Kathy@playwales.org.uk

13th May

BAPT Annual General Meeting

6-8pm

School of Oriental and African Studies (SOAS), Russell Square, London WC1

Contact: Carol Platteuw 01932 829587 or

E-mail: conference@bapt.uk.com

14th May

BAPT Annual Conference

Attachment in Action

SOAS, London WC1

Contact: Carol Platteuw 01932 829587 or

E-mail: conference@bapt.uk.com

See page 12 for full details

17th – 18th May

Assessing Foster Carers & Adopters

A BAAF Workshop

Leeds

Contact Leona Thomas 0113 2744797

Website: www.baaf.org.uk

17th May*How to Lift Low Self-Esteem:*

Essential information about the role of self-confidence in mental and physical health

A one day seminar from Mindfields College (European Therapy Studies Institute)

Edinburgh

Tel: 01323 811440 or

website: www.mindfields.org.uk

18th May*Contact*

A BAAF Workshop

Manchester

Contact Leona Thomas 0113 2744797

Website: www.baaf.org.uk

JUNE**1st June***Medical Play Therapy for Children & Young People*

A University of York conference

This training is relevant to all professionals working with children and families.

Speaker: Dr. Rise VanFleet

Contact Bernadette Martinez: 01904 432301

email: spsw500@york.ac.uk

2nd & 3rd June*Filial Therapy: Using Play Therapy Methods with Children and Families*

A University of York Two-day Introductory Training for Child and Family Professionals

Trainer: Rise VanFleet

York

(special discounted rate for attendance at both Conference & Training)

Contact Bernadette Martinez: 01904 432301

email: spsw500@york.ac.uk

15th & 16th June*Direct Work with Children*

Two day BAAF workshop

Birmingham

www.baaf.org.uk/res/training

22nd – 25th June*IFTA-AFTA 2005 The International Conference on Family Therapy*

Washington D.C., USA

Early Registration Deadline is March 15

Late Registration Deadline is between March 16 - June 15
online registration:

www.afta-ifta2005.org/Registration/Registration.asp

Conference web-site: www.afta-ifta2005.org for more information about the conference & related forms.

23rd June*How to Lift Low Self-Esteem:*

Essential information about the role of self-confidence in mental and physical health

A one day seminar from Mindfields College (European Therapy Studies Institute)

London

Tel: 01323 811440 or

website: www.mindfields.org.uk

ADVANCE LISTINGS

Beginning in **Spring 2005**: A new professional development course from Sesame Institute (UK and International):

Psyche and Soma:

The use of drama and movement in psychotherapy and counselling – the Sesame Approach

Series of 10 evenings for registered counsellors and psychotherapists

At The Sesame Studio, London SW11

For info contact: Mary Smail 020 7633 9690

Listings on these Noticeboard pages are free: please send brief details (date, title, location etc) to: editor@bapt.uk.com

Many members ask for recommendations of good toy suppliers and where to get appropriate resources for their Play Therapy 'toolbag', in particular : manufacturers of ethnic family figures and puppets. If you know of relevant suppliers please advise the editor who will disseminate information:

See 'Incentive Plus' flyer with this mailing: the catalogue has a fascinating range of resources promoting social and emotional competence.

Email: catalogues@incentiveplus.co.uk

Support groups**Southern**

From Wiltshire to Sussex, we meet about every two months. Support, sharing information & methods, keeping Play Therapy alive

Contact: Susie Dutton
023 8073 1336

North West

We meet every two months to share information, methods and ideas

Contact: Michele Bennett
0151 728 8185

North London

In future we plan to have a mixture of peer supervision and discussion of theory and/or information from research.

Contact: Louise Rendle
020 8888 3320
louise@rendle8.fsnet.co.uk

South London

Contact: Jenny Harrison
020 8769 1469

West London / Middlesex

Contact: Lisa Gordon Clark
020 8579 3756

Gloucestershire

Get in touch with Clare Sheridan
01453 827286
or email: Clare@solarious.co.uk

Hertfordshire

For Play Therapists and student Play
Therapists in and around Hertfordshire area.

For details contact:

Diana Bard
01923-850541

Dianabard@zen.co.uk

or Sally Glossop

07050-051270

Sallyglossop@ntlworld.com

Surrey

Contact Carol Platteuw on 01932 829587
or email : carolplatteuw@hotmail.com
for details of the next meeting

South Anglia

Faidem child therapist support group meets
in Colchester

Contact: Jan Cavanagh
01473 730426

jancavanaghcopdock@btopenworld.com

Brighton and Hove

If you are a qualified Play Therapist living
within reach of Brighton & Hove why not join
our group for discussion /sharing ideas/
mutual support?

We meet very couple of months on a
Saturday afternoon

Contact: Keon Martin 01273 721988

North and West Yorkshire

I am interested in setting up a support group
for these areas and would love to hear from
any Play Therapists — Student or Qualified —
who would like to become involved

Contact: Carolyn Clarke
01765 603443

or email: carolyn.clarke@barnardos.org.uk

Portsmouth/Chichester

We meet monthly on Mondays at 6.00 at

Hester Road Family Centre, off Velder
Avenue, Portsmouth

Contact: Kate Kirk
Chichester 01243 779171
or Yani Robertson
Portsmouth 02392 859502

Essex

Play Therapy Support Group meeting now
every 4-6weeks in Chelmsford for support, info
sharing and discussion. New members
welcome

Contact: Janet Moore 01245 603462
or e-mail: janbeam7@yahoo.co.uk

Edinburgh

This group is full at present
Contact: Catherine Webster
0131 652 2832

Scotland

Qualified and/or experienced practitioners of
Play Therapy in Scotland are invited to join the
meetings of the recently established Scottish
Play Therapy Forum . We are a small group of

Play Therapists who hope to develop a
network/ peer support across Scotland. We
meet every other month on Tuesdays at 6 pm
until 8 pm

Venue: Notre Dame Centre,
20 Athole Gardens, Glasgow G12 9BA.

Enquiries to Gwen Richardson
0141-339 2366

Ireland

Any BAPT members in Ireland interested in
developing a Support Group are invited to
contact Aideen Taylor de Faoite

55 Gortgreine

Rahoon

Galway

Phone: (091) 520647

email: playtherapy@eircom.net

**No support group in your area? Why not
find out if there are others nearby who
would be interested in forming one with
you - use this free Noticeboard space!**

**WANTED: NHS job description -
See Letters page 3**

Filial Play Therapy Practice group

For those of us who have undertaken filial therapy training and have taken on filial cases and who can't easily attend the York University workshops, it would be great to be able to form some sort of practice/support group in the London area.

If interested contact Carole Samuels:
020 8909 3488

Or email: carole.samuels@btinternet.com

**Want to train as
a Play Therapist?**

BAPT APPROVED COURSES:

Please note that at present only the courses below have been formally accredited by the British Association of Play Therapists as leading to a qualification to practise as a Play Therapist:

Postgraduate Diploma / MA in Play Therapy:
Roehampton University of Surrey
London SW15
Tel: 020 8392 3064

Postgraduate Diploma / MA in Play Therapy:
University of York
Tel: 01904 321235

Postgraduate Diploma in Play Therapy:
Liverpool Hope University
Tel: 0151 291 3373

Postgraduate Certificate in Play Therapy:
Notre Dame Centre
Glasgow, in association with Strathclyde University
Tel: 0141 339 2366
Fax: 0141 357 1433
Email: clinic2@notredamecentre.org.uk

THE NEC LOOK FORWARD TO
SEEING YOU AT THE AGM ON
FRIDAY 13TH MAY IN LONDON
(SEE NOTICEBOARD LISTING FOR DETAILS)

Take a look at Play Therapy on the web: as well as our own exceptional website www.bapt.info you might like to look at what we have produced in partnership with others...

-> See the information on Play Therapy as a career on the Department for Education and Skills Connexions Jobs4U website:

www.connexions.gov.uk/jobs4u/

-> check out the feature on Play Therapy on the website of the publishers of the NAPC Review (National Association of Primary Care):

www.sovereign-publications.com/bapt.htm

-> and see our leaflet on Play Therapy in Schools advertised on the DfES website:

www.publications.teachernet.gov.uk (search for play therapy)

NEW: TES Extra for Special Needs

from the Times Educational Supplement
TES Extra for Special Needs is a new monthly newsletter designed for everyone involved in helping children with learning difficulties or disabilities in mainstream and special schools. It contains everything you need to keep up to date with SEN policy and practice.

If you would like FREE SAMPLE copies, these are available from the TES website:

www.tes.co.uk

URGENT:

Call for Papers

for the Autumn issue of the
British Journal of Play Therapy
Papers on key research findings and practice issues required.

Submissions for publication may be sent to the Editor for comments. Anne Barnes, 3, Springfield Road, Penicuik, Scotland, EH26 8PR.

anne.barnes@ukonline.co.uk

Submissions deadline 1st July 2005

BAPT

British
Association of
Play
Therapists

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